

IOE notes

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However, digital techniques have altered the conventional teaching. R.K. Dhawan learned Graphics and Drawing from R.K. Dastur & Associates, Mumbai. His work reflects the individual flair and enthusiasm. He has been employed by different companies and Universities. He was the Head of the Department of Graphic Technology at the University of Delhi and Director of R.K. Dastur Institute of Engineering & Technology, New Delhi. He has done different courses for various Institutions including University of Sheffield, University of Manchester, Massachusetts Institute of Technology, Microsoft, etc. He has developed different programs and softwares for creation of educational material. He was invited for two international conferences: Global Images Conference at University of Zurich, Switzerland (2003) and Wien International Conference for Art, Design, Architecture and Graphics at Vienna University, Austria (2006). He has been the guest editor of two issues of the journal Technical Communication (2001-2002). He is the author of 21 books and 33 technical papers. Wednesday, 30 December 2015 **A Free Online Self-Study Program for B.Tech Engineers/M.Tech Engineers and Graduates has been introduced by R.K. Dhawan in 2007. This Online Learning Program has been designed to take care of the future needs of Engineers and Graduates. R.K. Dhawan was Head of the Department of Graphic Technology at the University of Delhi and Director of R.K. Dastur Institute of Engineering & Technology, New Delhi. He is the author of 21 books and 37 technical papers. In this program, he has included information on Graphic Design, Web Design, Illustration, Pattern and Font Design, Computer Graphics, Designing Using Prepress, and Industrial Design. Now the programs have been updated and the facility of interacting with other students has been added to the Online Program. More about it can be found at www.rkdhawan.in. **A Graduate Degree Program in Graphic Design, Illustration, and Photography at the R.K. Dastur Institute of Engineering & Technology, New Delhi has been introduced by R.K. Dhawan. A two-year course, postgraduate course and B.Tech course for Graphic Design, Illustration and Photography are included in this program. In this program, R.K. Dhawan has covered the conventional fields and as well as given special emphasis on modern field. R.K. Dhawan has given special emphasis on integrating the design with technology and the role of the 82157476af

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